



AWARDS

//2020

International Music Competition 'Paris and London' Grand Prize Virtuoso, 1st Prize, London- UK and Paris-FR

// 2020

Bank of America Fellowship/Sphinx Orchestral Partners Auditions/Sphinx Connect Fellowship, Detroit MI

// 2019

Le Concours de Flûte de Paris-Finalist, Paris, FR

//2019

Concert Artists International™ Virtuoso Competition IV- Professional Artist Category, 1st Prize, Carnegie Hall, NYC

//2019

SphinxConnect Fellowship, Detroit, MI

// since 2018

Trevor James Flutes Award and TJ Flutes Artist awarded with TJ Copper Body Alto Flute

//2018

National Alliance for Audition Support (NAAS) Wind & Brass Audition Intensive, New World Center, Miami

MASTERCLASSES/RESIDENCIES

// Andrews University, University in Berrien Springs, Michigan- Recital and Masterclass

// Whitworth University, Spokane, Washington - Recital and Masterclass

// Centralia College, Centralia, Washington - Recital and Masterclass

//Baltimore School for the Arts, Baltimore, Maryland - Masterclass

//State University of Rio de Janeiro, Rio de Janeiro, Brazil- Recital and Masterclass

KEYNOTE EVENTS

// Duke University - Lecture Recital at the 2015 Conference on Brazil (Duke's Brazil Initiative)

// University of Virginia (UVA) - Lecture Recital about Tom Jobim's life and music

//Johns Hopkins University (Department of Modern Languages and Literatures) - Lecture Recital about Afro-Brazilian Composers.

GUILHERME ANDREAS

Guilherme Andreas

Flutist Guilherme Andreas is known for his powerful sound, interpretation, and engaging stage presence. As a soloist of the Brazilian Marines Wind Symphony, Andreas performed in major concert halls throughout Brazil and MERCOSUL. As a chamber musician, his presentations with Trio Gaubert, took place in theaters and museums throughout Rio de Janeiro. Andreas received numerous prizes at competitions in Brazil including Young Soloists of the Eleazar de Carvalho Festival and the Sargent Borges Medal, granted to the leader of the Sergeant Musicians Course of the Brazilian Marine Corps.

Andreas has appeared in recitals and presentations throughout the US, including the Global Brazil Conference at Duke University, Symposium on Brazil at Johns Hopkins University, and recent concerts in Nashville, Washington, New York City, Rochester, Boston, Seattle, among other cities. After being invited to perform as Principal Flute with the New England Symphonic Ensemble at Carnegie Hall (2016-2019), Andreas gave a solo performance in 2019 together with fellow CAI Virtuoso Competition winners.

Currently, Andreas is a Trevor James Artist and was selected to be a member of the 2019 Global Leaders Program, and awarded the SphinxConnect 2019 and 2020 Fellowship and SOPA 2020. Andreas is currently completing his DMA at Stony Brook University under the tutelage of Carol Wincenc, and is a Teaching Artist with Education Through Music in NYC.

